







# **Practice Pair**

Hello, Bowling Fans!

Welcome to another issue of *Josh Hyde's Bowling Newsletter*. The Messenger discusses the PBA50 Senior US Open. The Kingpin Column looks at the King of Bowling and the Title Sponsor for the PBA The Spare Column discusses the PBA Main event & the Oklahoma Open. The Tenth Frame is a an editorial about challenges for bowling proprietors. The Ten Years of JHBNL looks at Memorial Day 2008. Thanks for reading *Josh Hyde's Bowling Newsletter*.

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Andrew Frawley

# Messenger

#### Haugen Jr. Wins PBA50 Senior US Open

At the 2017 PBA50 Senior US Open it was probably between the 2017 PBA50 Player of the Year and the 2017 PBA50 Rookie of the Year. It was not a high scoring stepladder as Michael Haugen took down Brian LeClair 173-158 as the bowlers tried to hit the pocket and stayed away from the big splits. "The Legend", Harry Sullins, who has not been outside the top 10 in this event for quite some time once again saw himself in the top 5. He was originally going to bowl in another tournament later that day after he got done at the Senior US Open. But because he made the step ladder finals, he could not bowl that tournament. He would end up losing to LeClair in the semi-final game in a close match. In the second stepladder finals LeClair met a USBC Hall of Famer, Lennie Boresch, Jr. It looked like Lennie was going to give LeClair a match, but he could only muster up a 191. LeClair was able to get some strikes and put together a 220. In the first match LeClair met Andrew Frawley. It was a low game as well with LeClair disposing of Frawley 224-193.

Some other tournament highlights were; 2 time defending champion, Pete Weber finished 13th in the tournament. Amleto Monicelli was the only one that shot 300 and that happened twice during the tournament. It was Mika Koivuniemi's first PBA50 event and he made the top 20. Doug Kent, one of the 2013 PBA Hall of Famers, finished in the top 10. Mike Scroggins, 2017 Hall of Fame inductee finished in the top 20.

Championship Round Stats High Game: 224 LeClair Low Game: 158 LeClair High Match: LeClair vs Fraw-

ley 224-193

Low Match: Haugen/LeClair

173-158

Avg. Winning Game: 200.5



**Honorary Member since 2001** 

#### 2017 PBA50 Senior US Open

								Open	. 57130 3011101 01		_		
Michael Haugen Jr.	173	n Jr.   -	Michael Haugen Jr.	1.									
Champion	158	r -	Brian LeClair		- 183	Harry Sullins	2.						
					- 185	Brian LeClair		- 191	Lennie Boresch Jr.	3.			
								- 220	Brian LeClair		- 224	Brian LeClair	4.

# was Tommy 278 to Wes 200.

Bowling fans provided the prize money as it cost \$2.99 to get this payper-view bowling match. The format was the best of three games not total pinfall. Tommy and Wes put up \$500 each to add to the prize fund. It was a 44 foot pattern, probably as close to the first King of Bowling tournament back in 2009 when Malott averaged 260 over the whole thing. The pattern was the Oklahoma Open pattern.

On the first frame Wes threw the ball right through the beak only knocking 4 down. Tommy took advantage with the open and threw a double. In the 5th frame Wes picked up a 2, 7, 10 split. Wes made two splits back to back. Wes had a ball change in the foundation frame of game 1. Front 9 for

Tommy before leaving the 4 pin in the 10th. The final score of game 1

In game 2, both players got lined up with Wes ringing 10 in the 9th frame. Wes forced Tommy to get all 3 in the 10th. Tommy left the 10 pin on the first ball in the 10th giving Wes the win at 258 to 238.

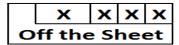
Game 3 started fast for Tommy, but slow for Wes. However Tommy had back to back open frames in the middle of the game. This gave Wes an opportunity to walk through the open door. He did this by making 2 difficult splits and striking when he needed to. Tommy could not get back on track after back to back open frames. Game 3 ended with a 212 to 204 score allowing Wes to remain on the throne.

Last month at Bowl Expo, the PBA announced that GoBowling.com will become the 3rd title sponsor of the PBA. The contract starts in December of 2017 and goes through July 2018 with an option of extending an additional year. BPAA President Nancy Schenk stated, "The more people who go bowling, the more we all benefit. That's what we're looking to achieve."

Additional benefits to be realized by this agreement are: title sponsorship for two PBA Tour events, sponsorship of a PBA League team, and logo ID on six top PBA Tour bowlers.

The other two title sponsors of the PBA Tour are Denny's and Lumber Liquidators.





This column is dedicated to the Bowlers Journal International. I will be summarizing BJI articles periodically in the Josh Hyde's Bowling Newsletter.

Mark London of Bowler's Journal International wrote an article about the 20th Anniversary of the final broadcast of Pro-Bowler's Tour on ABC. It has been 20 years since the PBA Tour has had a prime-time slot on television with Chris Schenkel and Nelson Burton Jr signing off the air for the last time at the June 1997 St.Clair Classic.

The title match featured Walter Ray Williams Jr and Pete Weber. It was ironic because on the first show 35 years prior, Pete Weber's father Dick was on the PBT broadcast, which he

#### "Tears After 35 Years": Last Broadcast of the ABC's Pro-Bowler's Tour

**Breakpoint** 

**Wes Malott Still Reigns as the King of Bowling! GO BOWLING.COM AND PBA SPONSORSHIP AGREEMENT** 

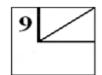
also won. Weber was throwing the last shot on the last show. Doug Kent and Steve Jaros were the other finalists for the St.Clair Classic. In between the matches of the tournament there were multiple video tributes to Chris and Nelson featuring highlights from the over three decades on the air and with footage of PBA Founder Eddie Elias. Dick Weber was also in attendance.

Doug Kent said some of his best memories of the show were watching Marshall Holman and Mark Roth play against each other. Ricky Ward King of the Hill Winner thanked both Bo and Chris for their years of announcing. Chris paid tribute to Bo for his bowling career through the 60's, 70's and early 80's.

Chris paid tribute to the technical crew of the show and their hard work over the years. Toward the end of the show Bo paid tribute to Chris's years of announcing. The championship match featured PBA Greats Walter Ray Williams Jr and Pete Weber who were battling to pass the \$2 million earnings mark. Walter won his 24th title earning the \$18,000 prize. Mark London cites one of the main reasons for the Pro-Bowler's Tour broadcasts ending. "Over two-thirds of the audience was over the age of the 50". The younger crowd simply was not sustaining the show with it's viewing numbers.



Professional Bowling in the form of ABC's Professional Bowler's Tour 1962-1997 was one of the longest running television series in TV history surpassing such well-known series as The Simpsons, Gunsmoke, and Law & Order in the number of seasons on air.



# **Spare Column**

#### **Main Event PBA Tour Finals**

For the first time in the 58 year history of the PBA, bowling fans could see an entire event that had the top eight money earners from the previous two seasons. The format started with two groups of round robin match play with the winner of the game awarded an extra 50 pins plus their +/-. The second round featured two separate ladders based on the round robin position. The last match of the stepladder was a two game total pinfall without the extra 50 bonus pins. The championship featured the two winners of the stepladder in a three game total pinfall match. The winner received \$30,000 and an official PBA Tour Title. It was an interesting event because all of the rounds were broadcast. Bowling fans could see an entire tournament on national tournament

Jesper Svensson and E.J. Tackett were the top seeds of their individual groups. E.J. had a 299 game



against Dom Barrett who had a 266. The round robin saw very high scores with an average of 237.37. There was one score under 200 and nine over 250. No one group without a loss or a win with everyone getting a 3-1 or a 1 -3 win/loss.

There was no elimination going into the stepladder. Tom-

my Jones and Jason Belmonte both climbed the stepladder. Jones was destroyed by Tackett who started the second game with four strikes. Tommy was beginning to struggle and could not keep up with Tackett. Tackett advanced to the championship match



with a 470-396. Belmonte had a hard match against Svensson. In their first game, Belmonte left the 10 pin on his final shot and lost 258-257. In the second game, Svensson left a 7-10 split in the third frame and gave Belmonte the lead. However, he followed the split with a six-bagger and was only down by three pins going into the 10th frame. Belmonte and Svensson both split in the 10th frame, but Svensson left a split earlier and could not convert this split. Belmonte won the game 225-221 and the match 482-479.

For the championship match, Tackett missed the 7 pin to lose by one pin in the first game. Belmonte struggled with a few open frames and Tackett stayed consistent. In the last game, Belmonte could not get on the strike train and only mustered up a 212 game. This gave E.J. his eighth career title and \$30,000.

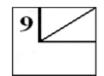
Group 1													
	W-L-T	Total											
1 Jesper Svensson	3-1-0	1187											
2 Sean Rash	3-1-0	1062											
3 Jason Belmonte	1-3-0	988											
4 Anthony Simonse	1-3-0	940											

Gro	oup 2	
	W-L-T	Total
1 EJ Tackett	3-1-0	1144
2 Ryan Ciminelli	3-1-0	1111
3 Dom Barrett	1-3-0	999
4 Tommy Jones	1-3-0	965

		1.	J. Svensson	1	479						
				2.	S. Rash	-	221		J. Belmonte	-	482
3.	A. Simonsen	-	215		J. Belmonte	-	255				
4.	J. Belmonte	-	262								

									1.	E. Tackett	-	470
					2.	R. Ciminelli	-	248		T. Jones	-	396
	3.	D. Barrett	-	212		T. Jones	-	290				
	4.	T. Jones	-	214								
_												

J. Belmonte	225	191	212		
				E. Tackett	Champion
E. Tackett	224	222	220		



# **Spare Column**

### Oklahoma Open



At the 2017 Oklahoma
Open the entire field bowled 24
games of qualifying consisting of
Wolf, Bear, Badger oil patterns.
Then the field was cut to the top
one-third for another eight games
of qualifying. Then the top nine
after a total of 32 games of qualifying would make the championship round finals on ESPN. It was a

live show on back to back days. Marshall Kent won his fourth PBA Tour Title by defeating Chris Barnes 194 to 188. Both players were struggling to find a line to the pocket. Marshall started off not very strong. However Chris could not capitalize on Marshall's mistakes. In order for Barnes to win he had to strike the first ball in the tenth. He failed by leaving a 9 pin, giving Marshall Kent his fourth career PBA Tour Title. This was Marshall's second title of the year. In the semi-finals it was between two former rookie of the year and player of the year. Chris Barnes and Jason Belmonte it was the highest scoring match of the stepladder finals, with Barnes striking a number of times and Belmonte could not get anything going. The top seed of tournament had the choice of the lane patterns on both days. He could choose between the four patterns on day of the stepladder finals. He decided the use the Bear Pattern. The final day he decided to use the Wolf Pattern. During the championship round of the Oklahoma Open. On the first day there were missed single pins, gutter balls and other missed spares. If a player could make his spares and stay out



trouble on the lanes. He could apply pressure on his opponents but nobody could maintain their composure and hit the pocket.

The biggest story in this year's Oklahoma Open was not the fact Kent won his fourth PBA career title. Trey Ford III finished 11th by the top 9 just missing the cut by only 24 pins. In the last game he shot a 245 giving him a great chance in making the championship round stepladder finals. He would have been the youngest player to make a stepladder final on the PBA Tour. Another interesting occurrence was there were only two perfect games bowled by Ronnie Russell and the great Walter Ray Williams Jr. Amelto Monacelli made the cashier's round. The tournament was like a PBA old school Tournament where bowlers had more games to qualify and no cuts for the individual patterns. Once the bowlers bowled their eight games of qualifying they were done for the day. Norm Duke withdrew from the first round due to a migraine.

															2.	Jason Belmonte	218	1	Marshall Kent 194	Marshall Kent
						.00					3	3.	Rhino Page	- 185	-	Chris Barnes	256	П	Chris Barnes 188	Champion
					<ol><li>Thomas Larsen</li></ol>	0.50	160	4.	Chris Barnes	-	190	-	Chris Barnes	- 206						
		<ol><li>EJ Tackett</li></ol>	- 1	150	Jesper Sevensson	120	192		Jesper Sevensson	-	149	100			50					
7. Jesper Sevensson -	213	Jesper Sevensson	- 3	179				•		•										

#### **Championship Round Stats**

High Game: 256 Chris Barnes Low Game: 149 Jesper Sevensson High Match: Chris Barnes and Jason

Belmonte 256-218

 Tom Smallwood
 - 232
 Tom Smallwood
 - 201

 Tom Daugherty
 - 211

Low Match: Jesper Sevensson 179-

150

Avg. Winning Game: 207.75

#### **Tournament Stats**

24 Game Cut Number +/- +198 Amelto Monacelli 24 Game Leader +/- +598 Thomas Larsen 32 Game Cut Number +/- +635 Tom Daugherty 32 Game Leader +/- +878 Marshall Kent # of 300(2) Walter Ray Williams Jr and Ronnie Russell



# **Classic Black Quantum and Fanatic BTU**





CLASSIC BLACK QUANTUM- AVAILABLE JULY 11, 2017

PART NUMBER:60-105949

CORE TYPE: Quantum Mushroom High RG

COVERSTOCK: Relativity Flip Solid

COLOR: Classic Black

FINISHING STEPS: 500 Siaair / Crown Factory Compound

WEIGHTS: 14-16 lbs. Pounds

RG MAX: 2.610 RG MIN: 2.557

**RG DIFFERENTIAL: 0.053** 

HOOK POTENTIAL: Low (10) 215 High (250)

LENGTH: Early (25) 155 Long (235)

BREAKPOINT SHAPE: Smooth Arc (10) 145 Angular (150)





**FANATIC BTU- AVAILABLE JULY 11TH, 2017** 

PART NUMBER:60105947

CORE TYPE: Low Differential I-Block Symmetric

COVERSTOCK: BTU Pearl

COLOR: Silver

FINISHING STEPS: 500; 4,000 Siaair Micro Pad

WEIGHTS: 12-16 Pounds

RG MAX: 2.631 RG MIN: 2.601

RG DIFFERENTIAL: 0.030

HOOK POTENTIAL: Low (10) 120 High (250)

LENGTH: Early (25) 130 Long (235)

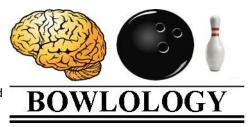
BREAKPOINT SHAPE: Smooth Arc (10) 40 Angular (150)

# # 1 Great Minds of Bowling—Fred Borden

Don Johnson once said that if a bowler was bowling bad and they went to see Fred Borden, he would make them feel like they would be the number one bowler in the world. Borden's teaching of the game to others was down to a science and an art with the fundamentals of making strikes to spares to getting the best result from beginning to end. He is able to teach from the beginner to the advanced bowler. Even when he discusses the dynamics of the ball, he can break it down into laymen's terms for a general audience. Fred breaks down the fundamentals of the swing, approach, and footwork into terms that are easy enough to understand even for the first time bowler. Fred's tips for a good release of the ball is to pretend the ball is an airplane taking off on the last part of the swing. Your arm and hand should be "reaching for the sky" after the ball has been released.

Fred had coached Team USA for a number of years and has won numerous medals for Team USA as the coach. Fred Borden has written a number of bowling books and produced a number of bowling videos. One of his first videos was Going for the Gold with Leila Wagoner and Mike Aulby. Another video title is Bowl to Win. Some of his books are: Bowling: Knowledge is the Key, The Bowling Secrets of the Big-Money Pros, Bowling: Ten Keys to Success; Bowling; USA Bowling Bronze Level Student Manual among others. He was

on the PBA tour and he even cashed a couple of times. Fred also threw a



300 game at the USBC Nationals. Borden had designed a couple of bowling balls. He currently has his own company, Lane Masters, which makes bowling balls. He has been a representative for Brunswick, PWBA and PBA. Borden has been a student of the game for over 50 years. He was even featured on the Bowling World News with Denny Schreiner with the tip of the week.

Fred's tips for the Six Movements of the Approach are broken down into footwork, lowering of the hip, clear

right leg, swing right arm, left arm for balance, and rotation of the hand. Beginner bowlers to advanced can learn anything from Fred's programs. His books and YouTube videos have been a great help when I write Bowlology articles due to the simplicity and clear explanation of bowling fundamentals.



Fred Borden

# **Tenth Frame—Editorial**

## **A Challenge for Bowling Proprietors**

Last month in Nashville, TN, the PBA announced that GoBowling.com was going to be the 3rd title sponsor of the PBA Tour (December 2017 through July 2018). This is the bowling center

proprietors' chance to promote bowling as a sport showcasing the greatest bowling athletes. There should be all kinds of publicity—posters/banners, internet, radio/tv spots—for upcoming events. One idea is to have a poster showing all of the 2017

Player of the Year candidates hanging in bowling centers around the country letting the public know who the new stars are of today. Dick Weber and Earl Anthony memorabilia is out there. That was yesterday's PBA, not today's PBA. The bowling

community needs to jump on the bandwagon and get on board to educate bowling fans about the new stars of today. Yes, proprietors can still utilize Walter Ray Williams, Jr. and Pete Weber memorabilia as they are still competing at the highest level. However, there are new stars coming into the bowling spotlight. The bowling community needs to

be re-energized.

In 2009, Tom Smallwood went from losing his job to becoming a premier PBA bowler by winning the PBA World Championship. Early in 2010, Kelly Kulick became the first woman to win a PBA title when she defeated Chris Barnes 265-195 at the Tournament of Champions. A year later, ABC TV gave the PBA their old time slot back and history was made. At the 2011 Tournament of Champions, the winner received a quarter of a millions dollars. It is easy to see, the enthusiasm in pro bowling has been on the upswing.

A challenge for bowling proprietors: promote bowling big time. Currently, there are the most exciting young bowlers coming up through the ranks. That, coupled with the success of the PBA50 bowlers—WOW, what an opportunity!

So... why is GoBowling.com sponsoring a NAS-CAR event when they could be sponsoring a huge bowling tournament?

# **Memorial Day Weekend 2008**

In 2008 on Memorial Day weekend, I had decided to start a bowling newsletter. It was a simple one page newsletter about the PBA Tour. During that time the bowling community had a social media page on the internet called Bowlspace.com. It was like <a href="MySpace">MySpace</a> but only for bowlers and bowling fans. I had called my newsletter <a href="Bowling Fans Central">Bowling Fans Central</a>. It was basically the same newsletter that I had published. My care giver and I went out to Staples to make copies. I had made 50 copies for distribution at the two bowling centers in my hometown of Warsaw, Indiana. In the first newsletter, I reported on Chris Barnes becoming the third player in PBA history to receive Rookie and Player of the Year Honors. The PBA was in the process of celebrating the 50th anniversary of the PBA Tour. They were doing the 50



greatest players of all time. I also reported on Norm Duke winning the 2008 U.S. Open to become the fifth player to complete the Triple Crown. He also joined Mike Aulby as the only two bowlers to complete the Grand Slam. The Grand Slam consists of U.S. Open, the PBA World/National Championships, the Tournament of Champions and the USBC Masters. One of the commentators for ESPN, Rob Stone, had renamed the four-bagger as the hambone. I did not give an opinion on this new bowling term. Walter Ray Williams, Jr. had won two more titles in the '07-'08 season. At the time, Norm Duke was no where to be seen in the PBA point race. In other words, he was on the verge of losing his exempt status for the next season. At the time, Denny's was still a title sponsor for the PBA Tour. I encouraged the bowling fans to vote for their favorite players of all time in the history of the PBA. This is how the newsletter, a one page release, has grown into a monthly six page newsletter.

#### **MISSION STATEMENT:**

To provide bowling fans important bowling news, thoughtful analysis, and keen observations about professional and regional bowling tournaments.

#### VISION:

To be the highest quality bowling publication that the author can create using the best of his knowledge and observation.